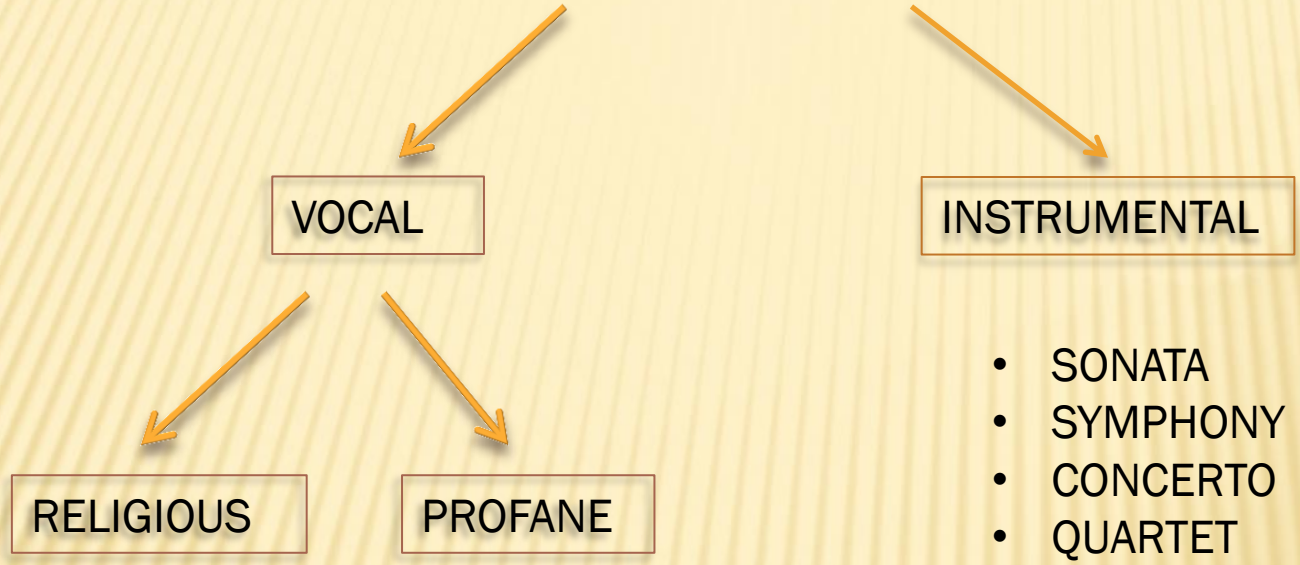
HISTORY OF MUSIC- UNIT 4

THE CLASSICAL PERIOD

CLASSICAL PERIOD- REPERTOIRE



- SONATA
- SYMPHONY
- CONCERTO
- QUARTET

- MASS
- REQUIEM
- ORATORIO

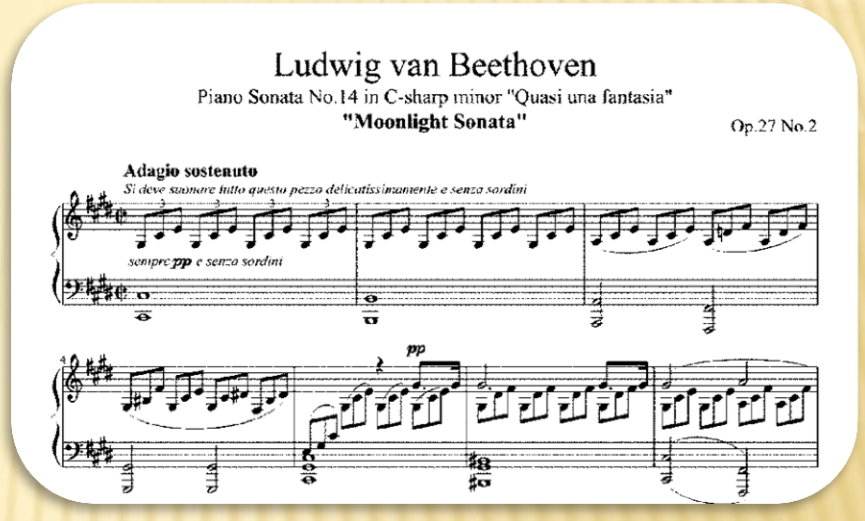
- OPERA
  - BUFFA
  - SERIA

MAIN MUSICAL CHARACTERISTICS (P.66)

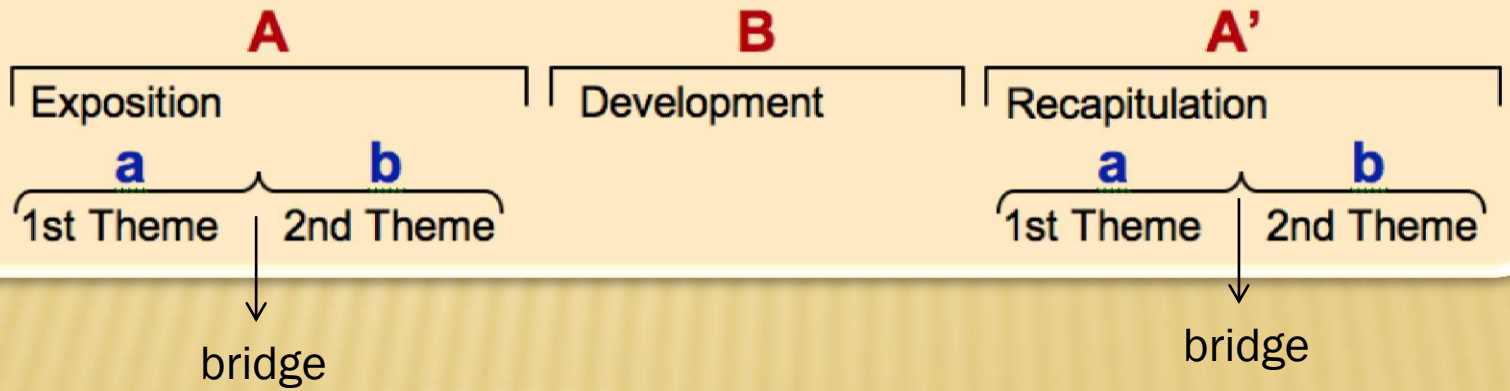
- Balanced, clear and bright.
- Musical language to express formal perfection and universal beauty.
- Well- defined structures and smooth transitions between sections.
- The melody is symmetrical
- Simple harmony, clear breaks

SONATA (P.62)

- Sonata form: ABA'
  - Exposition (A)
  - Development (B)
  - Reexposition (A') → CODA



Sonata-allegro form-within-a-form



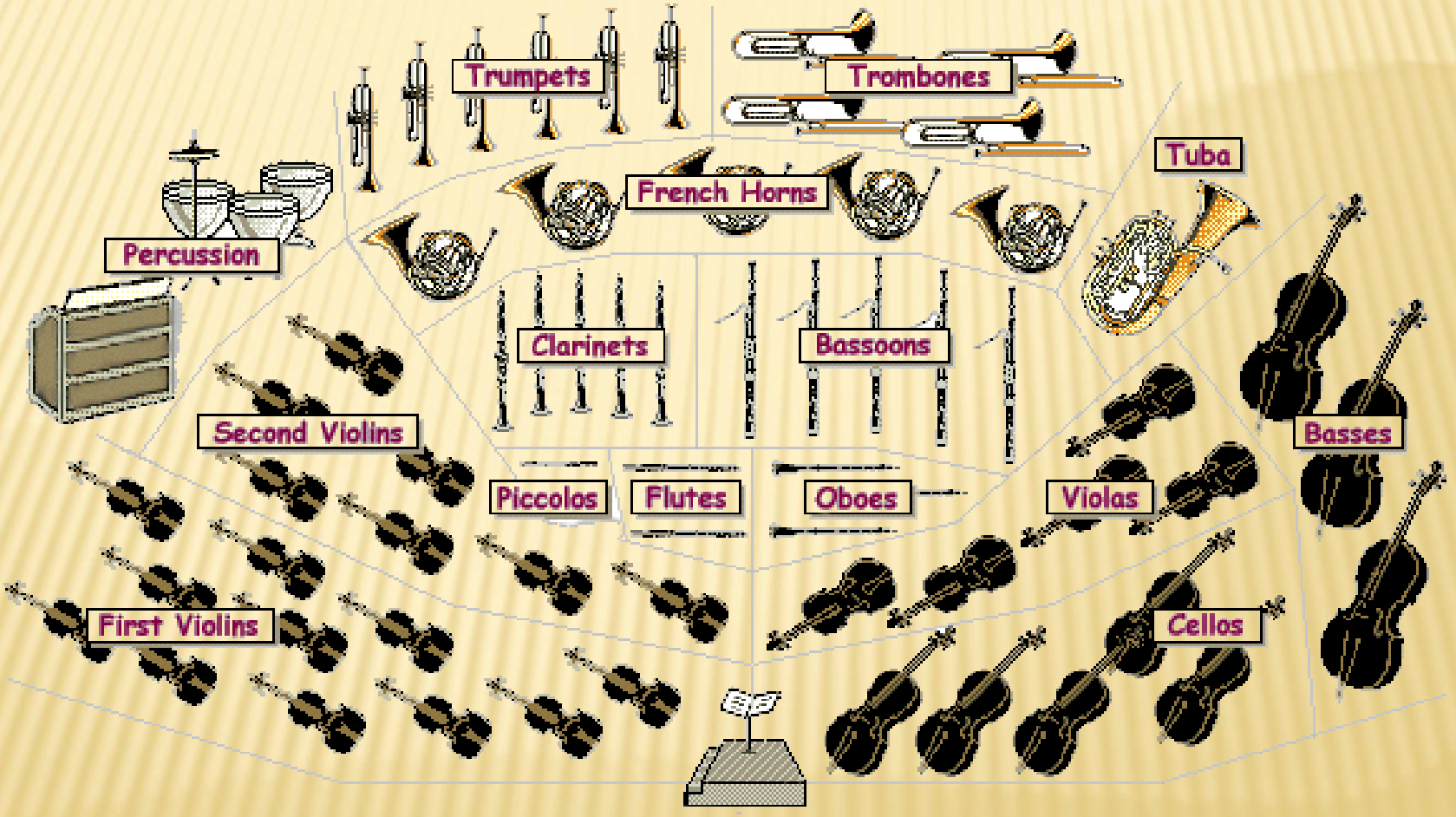
INSTRUMENTAL FORMS (P.67)

- Sonata: performed by one or two soloists.
- Trio, quartet, quintet…: composed for different chamber ensembles.
- Symphony: performed by the orchestra.
- Concerto: performed by a soloist and the orcuestra.

INSTRUMENTS (NOT IN THE BOOK)

- Instrumental music becomes more and more important in this period.
- As the figured bass disappears, the hapsichord is abandoned. A new key instrument that will become very important, comes up: the piano.
- Another new instrument comes into fashion: the clarinet.
- The french horn now takes on more importance.

THE ORCHESTRA

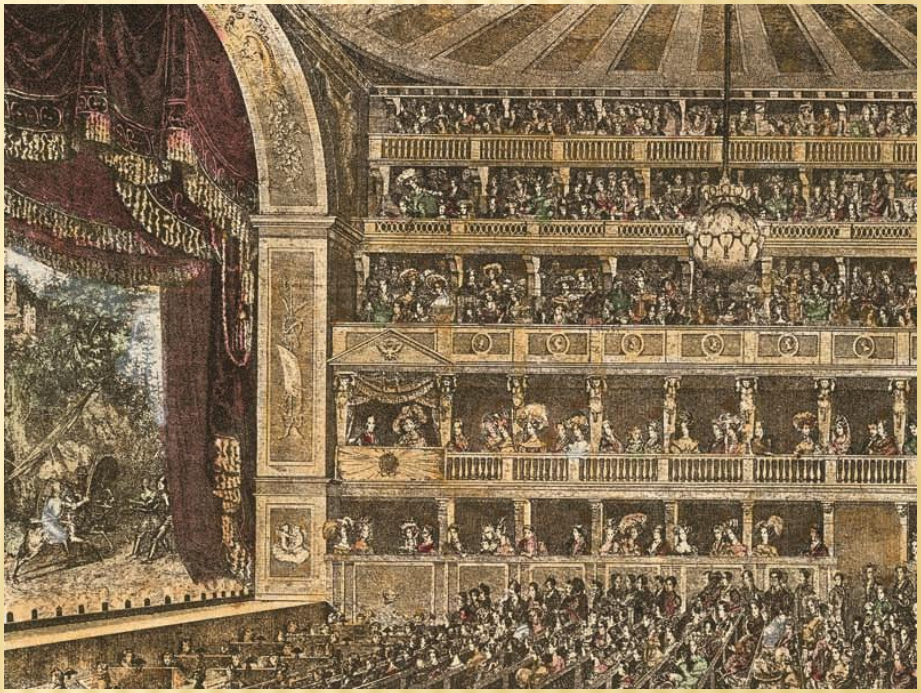


THE ORCHESTRA (P.67)

- New instruments: french horn and clarinet.
- Increase in the strings family:
  - Ten first violins
  - Ten second violins
  - Eight violas
  - Six cellos
  - 4 basses
  - 2 clarinets
  - 2 french horns
  - Conductor: is no longer playing an instrument

THE OPERA (P.67)

- Born in the Baroque period.
- Plots: closer reflexions of the life.
- Music reflected the dramatic action.
- Chorus: more relevant.
- Orchestra: grew and became more important.



OPERA SERIA (P.68)

- First composer: C.W. Gluck with *Orfeo and Eurídice* (1762).
- Three –act structure
- Music and plots are simple and authentic.

OPERA BUFFA

- Naples, Italy.
- Plots: everyday situations, comedy and r omance
- Language: easy to understand.
- Mozart:
  - *The marriage of Figaro* (italian)
  - *The magic flute* (german)

- Sense of humor
- Musical and scenical simplicity
- Entertaining plots
- Close and believable characters

CLASSICAL DANCE (P.69)

- Baroque: it is a part of the opera.
- Classical period: it become a genre in its own right.
- Modern ballet:
  - Music: composed to serve the choreography
  - Body: use in a expressive way.
  - Costumes: adapted to the plot. More light and practical.
  - Dancers: became professionals.
  - Women started to perform in the official ballets (till then, this roles were dances by men dressed as women).

COMPOSER (P.69)

- Maria Anna Mozart.
  - Older sister of W.A. Mozart
  - 18 years old: she had to stop her artistic life because she had to get married.
  - After her husband died she started to work as a music teacher in Salzburg (Austria).

COMPOSERS (NOT IN THE BOOK)

- Haydn (Keitha, Austria): known for his symphonies and string quartets.
- Beethoven (Bonn, Germany): independent musician. Symphonies, sonatas.
- Mozart (Salzburg, Austria): at 6 years old (violin and clave). More than 600 pieces.

AUDITIONS

- Haydn - *Emperor* , String Quartet No. 62, Op. 76 (2nd mov.) https://www.youtube.com/watch?v=mBmCcSz6HWw
- Haydn - *Gypsy* , Piano Trio No. 39 in G major Hob. XV/25» https://www.youtube.com/watch?v=FNKPIo6TBKY
- Mozart - *Concert for flute and arp*, (2nd mov.) Andantino https://www.youtube.com/watch?v=hCkw3Tp0zEs
- Mozart - *Requiem* : *Lacrimosa* https://www.youtube.com/watch?v=mhYCaQkbkyw
- Beethoven - *Moonlight*, Sonata for piano No. 14 https://www.youtube.com/watch?list=PLqKDI6IjkQDcN3SATBMMq5boZqOuDfSec&time_continue=1&v=mtHKQWY6m80
- Beethoven - *Symphony* No. 5 in C minor, Op. 67 - I. Allegro with brio https://www.youtube.com/watch?v=FqvLfMigm3I

MORE AUDITIONS

- Francesca Caccini - *Maria, dolce Maria*
  https://www.youtube.com/watch?v=0SzahSKQ7Y0
- Maria Anna Mozart - *Klavierstück 50*
  https://www.youtube.com/watch?v=Y_iCCTs3de4
- Mariana Martínez - *Sonata in A*
  https://www.youtube.com/watch?v=LrOmJIwB-gE
- Anna Amalia of Prussia - *Sonata in F major* for flute
  https://www.youtube.com/watch?v=tTi-aj1ksBE

Write here what we did in the classroom.

AUTHOR	OPUS	INSTRUMENTS/ SYMPHONY
HAYDN		
MOZART		
BEETHOVEN		
FRANCESCA CACCINI		
MARIA ANNA MOZART		
MARIANA MARTÍNEZ		
ANNA AMALIA OF PRUSIA		