

# Del cabello mas sutil

(Dos cantares populares)

Fernando J. Obradors(1897-1945)

Transcripcion: Homero Monreal Fimbres

Andantino

Flauta

Piano

*p* *sonore*

11

10

2

Fl.

Pno.

7

Del

11

10

3

Fl.

Pno.

ca - be - llo mas su -

11

10

4

Fl. ti - l, que

Pno.

5

Fl. tie - nes en tu - tren -

Pno.

6

Fl. za - da - he

Pno.

7

Fl. de ha - cer u - na ca -

Pno.

8

Fl. de - na pa -

Pno. *11* *10*

9

Fl. ra tra - er - te\_a mi

Pno. *11* *10*

10

Fl. la - do

Pno. *11* *10*

11

Fl. u -

Pno. *pressez*

13

Fl. *na al - ca - rra - za en tu*

Pno.

14

Fl. *ca - sa chi -*

Pno.

15

Fl. *qui - lla qui - sie - ra*

Pno.

16

Fl. *ser pa -*

Pno.

17

Fl. ra be - sar - te en la

Pno. colla voce 10

18 A tempo

Fl. bo - ca cuan - do

Pno. A tempo 10

19

Fl. fue - ras a be -

Pno. 10

20

Fl. ber

Pno. 10

21

Fl.

Ah!

presssez

*ppp*

The image shows a musical score for Flute (Fl.) and Piano (Pno.). The Flute part is in the upper staff, starting with a whole note and a fermata, followed by a melodic line with a trill. The Piano part is in the lower staff, starting with a whole note and a fermata, followed by a complex accompaniment with a trill. The score includes dynamic markings like 'ppp' and 'presssez'. The key signature has one flat (B-flat), and the time signature is 4/4. The page number 21 is in the top left corner.