

Gravity Falls

Opening



♩ = 160

Flauta

Guitarra

Metal.

Perc 1

Perc 2

Perc 3

Perc 4

5

Fl.

Guit.

Met

P.1.


P.2.


P.3.


P.4.

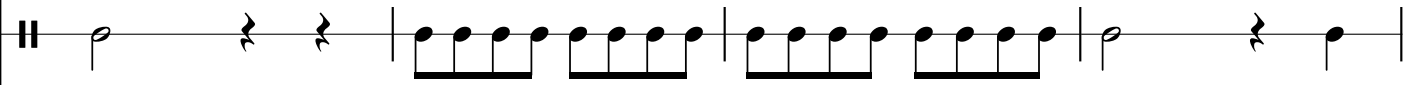
Detailed description: This is a musical score for the opening of Gravity Falls. It consists of two systems of staves. The first system includes Flauta (Flute), Guitarra (Guitar), Metal. (Metal), Perc 1, Perc 2, Perc 3, and Perc 4. The second system includes Fl. (Flute), Guit. (Guitar), Met. (Metal), P.1., P.2., P.3., and P.4. The score is in 4/4 time with a tempo of 160. The key signature has one flat (B-flat). The Flauta part has pink accents. The Fl. part has pink notes. The Metal. part has green accents. The Perc 1 part has a drum set icon. The Perc 2, Perc 3, and Perc 4 parts have drum set icons. The P.1., P.2., P.3., and P.4. parts have drum set icons. The score is written in a standard musical notation style.

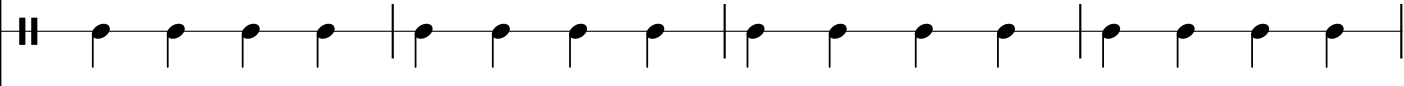
10

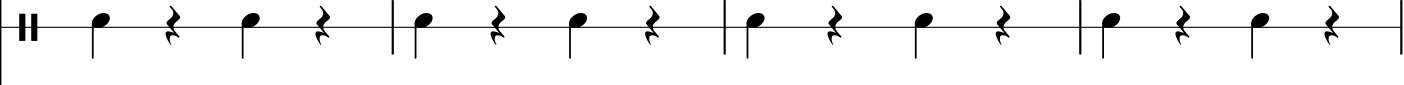
Fl. 

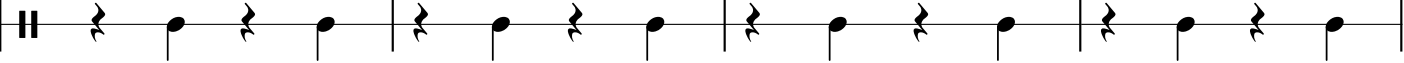
Guit. 

Met 


P.1. 


P.2. 

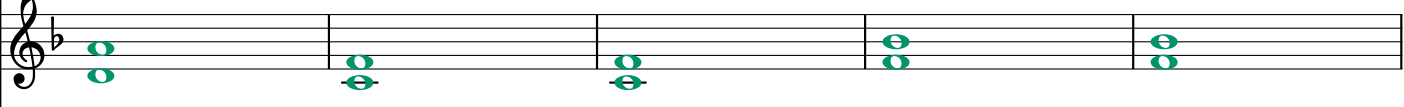
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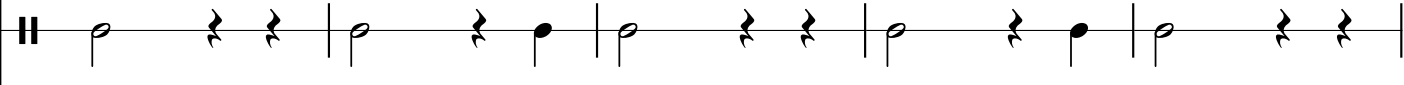
P.4. 

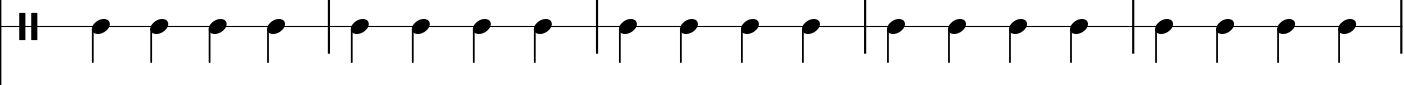
14

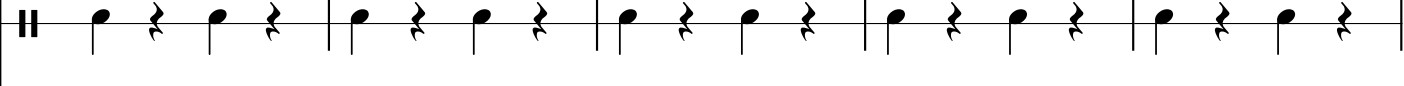
Fl. 


Guit. 

Met 

P.1. 

P.2. 

P.3. 

P.4. 

19

Musical score for measures 19-23. The score is written for five staves: Flute (Fl.), Guitar (Guit.), Metronome (Met), Percussion 1 (P.1.), Percussion 2 (P.2.), Percussion 3 (P.3.), and Percussion 4 (P.4.). The key signature is one flat (B-flat) and the time signature is 4/4. The Flute part features a melodic line with pink notes and accents. The Guitar part plays a rhythmic accompaniment with eighth notes. The Metronome part consists of green double-cymbal symbols. The Percussion parts (P.1.-P.4.) play a complex rhythmic pattern with various note values and accents.

24

Musical score for measures 24-27. The score is written for five staves: Flute (Fl.), Guitar (Guit.), Metronome (Met), Percussion 1 (P.1.), Percussion 2 (P.2.), Percussion 3 (P.3.), and Percussion 4 (P.4.). The key signature is one flat (B-flat) and the time signature is 4/4. The Flute part features a melodic line with pink notes and accents, including a trill in measure 25. The Guitar part plays a rhythmic accompaniment with eighth notes. The Metronome part consists of green double-cymbal symbols. The Percussion parts (P.1.-P.4.) play a complex rhythmic pattern with various note values and accents.