

# Señorita



Shawn Mendes  
Camila Cabello

*J = 116*

Flauta 1

Flauta 2

Percusión

6

Fl. 1

Fl. 2

Perc.

12

Fl. 1

Fl. 2

Perc.

17

Fl. 1

Fl. 2

Perc.

Musical score for Flute 1, Flute 2, and Percussion. The score consists of four systems of music. System 1 (measures 1-5) features Flute 1 and Flute 2 playing eighth-note patterns, and Percussion providing a steady eighth-note bass line. System 2 (measures 6-10) shows Flute 1 with a more complex sixteenth-note pattern, Flute 2 with eighth-note chords, and Percussion continuing its eighth-note bass line. System 3 (measures 11-15) has Flute 1 playing eighth-note patterns, Flute 2 with eighth-note chords, and Percussion adding eighth-note patterns to the bass line. System 4 (measures 16-20) features Flute 1 with sixteenth-note patterns, Flute 2 with eighth-note chords, and Percussion providing eighth-note patterns to the bass line.

22

Fl. 1

Fl. 2

Perc.

This musical score shows three staves. Flute 1 starts with a rest followed by eighth-note pairs. Flute 2 begins with eighth-note pairs. Percussion starts with eighth-note pairs followed by sixteenth-note patterns marked with 'x' and 'o'.

27

Fl. 1

Fl. 2

Perc.

Flute 1 has eighth-note pairs. Flute 2 has eighth-note pairs. Percussion has eighth-note pairs followed by sixteenth-note patterns marked with 'x' and 'o'.

32

Fl. 1

Fl. 2

Perc.

Flute 1 has eighth-note pairs. Flute 2 has eighth-note pairs. Percussion starts with eighth-note pairs marked with 'x' and 'o'.

37

Fl. 1

Fl. 2

Perc.

Flute 1 has eighth-note pairs. Flute 2 has eighth-note pairs. Percussion has eighth-note pairs followed by sixteenth-note patterns marked with 'x' and 'o'.